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| Name of preprint server | MediArXiv |
| Current web address for server | <https://mediarxiv.org> / <https://mediarxiv.com> |
| Who owns the domain? Can ownership be transferred to CDL if needed? | We own both domains |
| Other relevant web address(es) (e.g. link to additional information about the preprint server) |  |
| Name & Contact Info for person completing this form | Jeff Pooley, 484-695-9033, [pooley@muhlenberg.edu](mailto:pooley@muhlenberg.edu) |
| Primary fields of research | Film, communication, and media studies |
| Year first established | 2019 |
| To qualify for CDL services, the project must have some relation to the University of California. Please provide the names of any UC-affiliated persons, departments, and/or research units with a connection to the repository (excluding authors) | One of our founding Steering Committee members is Leah Lievrouw, Professor of Information Studies at UCLA |
| Current platform & service provider | Open Science Framework, Center for Open Science |
| General timeframe for transition, including deadline for being completely off existing platform (please also note any flexibility with these dates, if applicable) | We are flexible, since we can continue to extend our current COS arrangement |
| Number of existing preprints publicly available on the server | 178 |
| Average rate of new submissions per month (best guess is acceptable) | An estimate is 5 |
| Aside from the primary preprint server technology, is your service reliant on any separate 3rd-party systems (e.g. data repository, preservation, metrics)? Please list these and indicate whether you prefer to continue using them | No, we are not reliant on any other third-party system. We do maintain a separate Wordpress site, but would prefer to consolidate into a single Janeway instance. |
| List the kinds and types of content that your repository hosts (e.g. Articles in PDF & HTML; high-res images in standard formats; datasets stored as zip files) | Given limitations of COS, we have primarily supported PDFs. However, and given Janeway’s support for multimedia formats, we would like to support audio and video submissions too, especially considering that the video essay is a long-established scholarly format in film studies. |
| Link to, or text of, your content or submission policies | <https://mediarxiv.com/guidelines/> |
| Link to, or text of, your current author agreement | COS: <https://github.com/CenterForOpenScience/cos.io/blob/master/TERMS_OF_USE.md> |
| Link to, or list of, your current staff & primary stakeholders (e.g. moderators, editors, board) | <https://mediarxiv.com> (see Steering Committee) |
| CDL’s preprint services currently do not have a monetary cost, however there are other costs to running a preprint server. CDL is not able to assist with those costs. Briefly describe the funding situation w/ relation to these additional expenses. | We have a Membership Circle, currently supported by two libraries at $500 a year: <https://mediarxiv.com/membership/> |
| Aside from this transition do you have plans, ideas, goals for the service over the next 5 years that it would be helpful for us to discuss? | We plan to better publicize the service to scholars, and eventually forge connections with no-APC open access journals. |